## Swallowtail Federation Long-term Plan

## <u>LKS2 (Y3-4) Cycle 1 2023 – 2024</u>

Autumn 2023	Spring 2024	Summer 2024
<ul> <li>CUSP Reading (Y4 content)</li> <li>The Queen's Nose Block 1, 2</li> <li>Young, Gifted and Black Blocks 3,4,5</li> <li>Caged Bird - Maya Angelou</li> <li>The Girl who stole an Elephant Block 6</li> </ul>	<ul> <li>The Girl who stole an Elephant Blocks 7, 8</li> <li>The Boy at the back of the class Blocks 9,10, 11</li> <li>Varjak Paw Block 12</li> </ul>	<ul> <li>Varjak Paw Blocks 13, 14</li> <li>Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16,17</li> <li>The Raven – Edgar Allen Poe Block 18</li> </ul>
CUSP Writing (Y4 content) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A Newspaper reports A	<ul> <li>Stories from other cultures A</li> <li>Explanatory texts A</li> <li>Third person adventure stories B</li> <li>Poems which explore form B</li> </ul>	<ul> <li>Stories from other cultures B</li> <li>First person diary entries (imaginative) B</li> <li>Critical analysis of narrative poetry B</li> <li>Newspaper reports B</li> <li>Explanatory texts B</li> </ul>
Maths <ul> <li>Place value</li> <li>Addition and subtraction, Multiplication and division</li> </ul>	<ul> <li>Multiplication and division, Length, perimeter and area, Fractions</li> <li>Mass and capacity (Y3), decimals (Y4)</li> </ul>	<ul> <li>Decimals (including money), Time,</li> <li>Statistics,</li> <li>Geometry</li> </ul>
<ul> <li>CUSP Science (Y4 content)</li> <li>Living things and their habitats</li> <li>States of matter</li> </ul>	• Animals, including humans Writing – Explanatory texts A	<ul><li>Electricity</li><li>Sound</li></ul>
CUSP Art and Design (Y4 content) <ul> <li>Drawing Block A</li> <li>Painting Block B</li> </ul>	<ul> <li>Printmaking and textiles Block C</li> <li>3D and collage Block D</li> </ul>	<ul> <li>Painting Block E</li> <li>Creative Response Block F</li> </ul>
<ul> <li>Computing <ul> <li>Creating Media- Stop-frame animation</li> <li>Computing systems and networks- The Internet</li> </ul> </li> </ul>	<ul> <li>Programming A- repetition in shapes</li> <li>Data and Information- Branching databases</li> </ul>	<ul> <li>Creating Media- Desktop publishing</li> <li>Programming B- Repetition in games</li> </ul>
<ul> <li>CUSP Design and Technology (Y4 content)</li> <li>Food and Nutrition Block A</li> <li>Mechanisms Block B</li> </ul>	<ul> <li>Textiles Block C</li> <li>Structures Block D</li> </ul>	<ul> <li>Electrical systems Block E Science - Electricity</li> <li>Food and Nutrition Block F Science – Animals including humans</li> </ul>
<ul> <li>CUSP Geography (Y4 content)</li> <li>Rivers</li> <li>Map skills and Environmental regions</li> </ul>	<ul> <li>Map skills and Environmental regions</li> <li>Water cycle</li> </ul>	• Latitude and longitude
<ul> <li>CUSP History (Y4 content)</li> <li>Britain's settlement by Anglo-Saxons and Scots</li> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> </ul>	<ul> <li>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</li> <li>Ancient civilisation - Egypt or Shang Dynasty</li> </ul>	<ul> <li>Ancient civilisation – Egypt or Shang Dynasty</li> </ul>
Music Instrument • Percussion • Voices <u>Charanga Unit</u> • Let Your Spirit Fly (R&B)	Instrument Djembe Listening to High- Quality music; Theory, History <u>Charanga Unit</u> Three Little Birds (reggae)	<u>Instrument</u> • Glockenspiels • Voices <u>Charanga Unit</u> • Bringing Us Together (disco, funk, R&B)

	<ul> <li>The Dragon Song (music from around the world)</li> </ul>	<ul> <li>Reflect, Rewind, Replay (recap of this year's themes)</li> </ul>
<ul> <li>PE</li> <li>Real PE (Personal)</li> <li>Real Dance (Cognitive)</li> </ul>	<ul><li> Real Gym (Social)</li><li> Real PE (Creative)</li></ul>	<ul> <li>Real PE (Physical)</li> <li>Real PE (Health and Fitness)</li> </ul>
RSHE/PSHE		
<ul> <li><i>Relationships</i>- recognise a wide range of emotions, recognise a wide range of relationships, challenge gender stereotypes.</li> </ul>	<ul> <li>Living in the wider world- being part of a community, rights and duties, enterprise- what it means.</li> </ul>	• <i>Health and wellbeing-</i> a balanced diet, school rules. needing help, strengths and goals, how the body changes.
MFL (Spanish)		
<ul><li>Food and dining</li><li>Food themed book studies</li></ul>	<ul> <li>Valentine's Day Spanish culture</li> <li>Mother's Day/Father's Day themed book studies.</li> </ul>	<ul><li>The Body and Medical Help</li><li>Singing songs in Spanish</li></ul>
RE		
Human social sciences	Philosophy	Philosophy
How do people express commitment to a	What is philosophy? How do people make	What do we mean by the truth? Is seeing
religion/worldview in different ways?	moral decisions?	believing?
Theology	Theology	
What is it like to follow God? Understanding Christianity	What is the trinity?	

## Swallowtail Federation Long-term Plan

## <u>LKS2 (Y3-4) Cycle 2 2024 – 2025</u>

Autumn 2023	Spring 2024	Summer 2024
<ul> <li>CUSP Reading</li> <li>Greta and the Giants Block 1</li> <li>Pebble in my Pocket Blocks 2,3</li> <li>Leon and the Place Between Blocks 4,5</li> <li>'Twas the Night before Christmas Anon Block 6</li> </ul>	<ul> <li>Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9</li> <li>Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12</li> </ul>	<ul> <li>Dancing Bear Blocks 13, 14, 15</li> <li>The Magician's Nephew Blocks 16, 17, 18</li> </ul>
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry on a theme (emotions) A (Y3) First person narrative descriptions A (Y3) Non-chronological reports A (Y3) Formal letters to complain A (Y3) Dialogue through narrative (historical stories) A (Y3) Performance poetry (including poetry from other cultures A (Y3)	<ul> <li>Third person narrative (animal stories) A</li> <li>Non-chronological reports B</li> <li>Advanced instructional writing A</li> <li>First person narrative descriptions B</li> <li>Performance poetry (including poetry from other cultures) B (Enrichment)</li> </ul>	<ul> <li>Third person narrative (animal stories) B</li> <li>Formal letters to complain B</li> <li>Dialogue through narrative (historical) B</li> <li>Poetry on a theme (emotions) B (Enrichment)</li> <li>Advanced instructional writing B</li> </ul>
Maths Place value, Addition and subtraction, Multiplication and division	Multiplication and division, Length, perimeter and area, fractions mass and capacity (Y3), decimals (Y4)	Decimals (including money), Time, Statistics, Geometry
CUSP Science <ul> <li>Rocks (Y3)</li> <li>Animals including humans (Y3)</li> <li>Revisit Rocks (Y3)</li> </ul>	<ul> <li>Forces and magnet (Y3)</li> <li>Plants (Y3)</li> </ul>	<ul> <li>Plants (Y3) continued</li> <li>Light (Y3)</li> </ul>
<ul> <li>CUSP Art and Design</li> <li>Drawing and painting Block A (Y3)</li> <li>Printmaking Block B (Y3)</li> </ul>	<ul> <li>Textiles and collage Block C (Y3)</li> <li>3D Block D (Y3)</li> </ul>	<ul> <li>Painting Block E (Y3)</li> <li>Creative Response Block F (Y3)</li> </ul>
Computing <ul> <li>Creating media- Audio Production</li> <li>Computing systems and networks- Connecting computers</li> </ul>	<ul> <li>Programming A- sequencing sounds</li> <li>Data and Information- Data logging</li> </ul>	<ul> <li>Creating Media- Photo editing</li> <li>Programming B- Events and actions in programme</li> </ul>
<ul> <li>CUSP Design and Technology</li> <li>Textiles Block A (Y3)</li> <li>Food and Nutrition Block B (Y3) Science – Animals including humans</li> </ul>	<ul> <li>Mechanisms Block C (Y3) Science – Forces and magnets Writing – Advanced instructional writing A     </li> <li>Food and Nutrition Block D (Y3) Science – Animals including humans     </li> </ul>	<ul> <li>Systems Block E (Y3)</li> <li>Structures Block F (Y3)</li> </ul>
<ul> <li>CUSP Geography</li> <li>Fieldwork – human and physical features (Y3)</li> <li>Fieldwork OS maps (Y3)</li> </ul>	• UK Study (Y3)	<ul> <li>UK Study (Y3) continued</li> <li>Revisit human and physical features (Y3)</li> </ul>
CUSP History • Y3 Changes in Britain from the Stone Age to the Iron Age (Y3)	<ul> <li>Y3 Changes in Britain from the Stone Age to the Iron Age (Y3) continued</li> <li>Y3 The Roman Empire and its impact on Britain (Y3)</li> </ul>	• Y3 The Roman Empire and its impact on Britain (Y3) continued
Music Instrument • Ukulele	Instrument • Listening to High- Quality music; Theory, History	Instrument • Digital music composition • Voices

Voices	• Ukulele	<u>Charanga Unit</u>
<u>Charanga Unit</u> • Mamma Mia (pop)	<u>Charanga Unit</u> <ul> <li>Stop! (<i>rap</i>)</li> <li>Lean on Me (soul, gospel)</li> </ul>	<ul> <li>Blackbird (<i>rock</i>)</li> <li>Reflect, Rewind, Replay(<i>recap of this year's themes</i>)</li> </ul>
PE • Real PE (Personal) • Real Dance (Cognitive) • Forest Schools	<ul><li>Real Gym (Social)</li><li>Real PE (Creative)</li><li>Swimming</li></ul>	<ul> <li>Real PE (Physical)</li> <li>Real PE (Health and Fitness)</li> <li>Forest Schools</li> </ul>
<ul> <li><b>PSHE/RSE</b> <ul> <li><i>Relationships</i> - breaking confidence, marriage, acceptable/unacceptable physical behaviours, similarities/differences arise from different factors.</li> </ul> </li> </ul>	• Living in the Wider World - Health/ well being issues, diversity, sustainability, managing money.	• <i>Health and Well Being-</i> a balanced lifestyle, keeping safe in the local area/online, changes at puberty.
MFL <ul> <li>Clothing</li> <li>Clothing themed book studies</li> </ul>	<ul><li>Adjectives</li><li>Writing a That's Not My story</li></ul>	<ul><li>Our Feelings</li><li>Feelings themed book studies</li></ul>
RE Theology What do Christians learn from the creation story? Understanding Christianity Human social sciences How do religious groups contribute to society and culture?	Philosophy What does sacrifice mean? Human social sciences What difference does being a Muslim make to daily life?	<b>Theology</b> Where do Christian religious beliefs come from?