Swallowtail Federation Long-term Plan

KS1 Cycle 1 2023 - 2024

Autumn 2023	Spring 2024		Summer 2024		
 CUSP Reading (Y2 content) Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3 Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6 	 The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams Block 12 		 Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18 		
CUSP Writing (Y2 content) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Character descriptions A (Y2) Poems developing vocabulary A (Y2) Simple retelling of a narrative A (Y2) Formal invitations A (Y2) Stories from other cultures A (Y2)	 Poetry on a theme (humorous) A (Y2) Non-chronological reports A (Y2) Formal invitations B (Y2) Stories from other cultures B (Y2) Recount from personal experience A (Y2) 		 Non-chronological reports B Simple retelling of a narrative B Recount from personal experience B Poems developing vocabulary B (Enrichment) Character description B Poetry on a theme (humorous / poems about change) B (Enrichment) 		
White Rose Maths Place value, Addition, Geometry	 Place value, multiplication, Division, Statistics (Y2) Measurement: Length and Height, Geometry (Properties of Shape) 		 Fractions, Geometry (Position and direction), Measurement (Time), Problem Solving Measure (Y1: Weight and volume; Y2: Mass, capacity and temperature) 		
CUSP Science (Y2 content) Living things and their habitats Animals, including humans	 Uses of everyday materials Revisit Living things and their habitats / materials 		 Plants Revisit Living things and their habitats / Animals, including humans 		
CUSP Art and Design (Y2 content) • Drawing Block A • Painting Block B	Printmaking Block CTextiles and collage Block D		3D Block E Creative Response Block F		
Computing Creating Media- Digital photography Computing systems and networks- Technology	robot	ng A- Moving a nformation-	 Creating Media- Digital writing Programming B- Introduction to quizzes 		
CUSP Design and Technology (Y2 content) Textiles Block A Food and Nutrition Block B Sci Living things	 Mechanisms Block C Materials Block D Sci Use of Everyday materials 		Food and Nutrition Block E Structures Block F		
CUSP Geography (Y2 content) Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi	 Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 		 Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest 		
Events beyond living memory	Significant historical events, people, places in our locality		 Significant historical events, people, places in our locality Revisit – Events beyond living memory 		
Music Instrument Djembe Charanga Unit Hey You! (genre- rap) Instrument Voices Charanga Unit Hey You! (genre- rap)	Instrument Percussion Charanga Unit In the Groove (Blues, Baroque, Latin, Bhangra, Folk, Funk)	Instrument Glockenspiels Charanga Unit Round and Round (jazz)	Instrument Listening 1930s-1980s Charanga Unit Your Imagination (lyrical based)	Instrument Voices Charanga Unit Your Imagination (lyrical based)	

PE Real PE (Personal) Real Dance (Cognitive)		•	Real Gym (Social) Real PE (Creative)		 Real PE (Physical) Real PE (Health and Fitness) 		
• A	PSHE/RSHE • Relationships - Communicating about feelings, difference between secrets/surprises, similarities and differences between people		•	 Living in the Wider World - Group/class rules, looking after the environment, where money comes from 		Health and Well Being- Hygiene and diseases, asking for help, naming the main parts of the body	
What do mabout the	ilosophy ny senses tell me world of religion d belief?	Theology Why does Christm matter to Christiar Understanding Christi	ıs?	HSS How do Jewish people celebrate Passover (Pesach)?		HSS do Jewish people ebrate Shabbat?	Theology What do Christians believe God is like? Understanding Christianity

Swallowtail Federation Long-term Plan

KS1 Cycle 2 2024 - 2025

Autumn 2024	Spring 2025		Summer 2025		
CUSP Reading - • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat - Edward Lear Block 5 • Aesop's Fables - The Boy Who Cried Wolf Block 6	Blocks 7,8 Look Up! Block 9 Here We Ar Blocks 10, 1		 There's a Rangtan in my bedroom Blocks 13, 14 And Tango Makes Three Block 15 The Lion Inside Block 16 Aesop's Fables – The Hare and the 		
CUSP Writing (Y1 content) Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) Poetry: pattern and rhyme A (Y1) Setting descriptions A (Y1) Stories with familiar settings A (Y1) Instructional writing A (Y1) Shape poems and calligrams A (Y1)	 Shape poems and calligrams B (Enrichment) Recount from personal experience A Informal letters A Poetry on a theme A Stories with a familiar setting B Recount from personal experience B 		 Poetry: pattern and rhyme B Informal letters B Setting descriptions B Poetry on a theme (nature) B (Enrichment) Instructional writing B 		
White Rose Maths place value addition subtraction multiplication fractions division shape measure	 place value addition subtraction multiplicat division fractions shape measure algebra statistics 	ı	 place value, addition subtraction position and direction fractions measure place value multiplication and division, shape 		
CUSP Science (Y1 content) Seasonal changes and daily weather Introduce Plants – (trees) Animals, including humans	Everyday nRevisit 1: An humans	naterials nimals, including	 Plants Revisit 2: Plants, Animals including humans 		
 CUSP Art and Design (Y1 content) Drawing Block A Painting Block B 	Printmakin Textiles Blo	-	3D Block E Collage Block F		
Creating Media- Digital painting Computing systems and networks- IT around us	 Programming A- Robot algorithms Data and Information- Grouping data 		 Creating Media- Making music Programming B- Introduction to animation 		
CUSP Design and Technology (Y1 content) • Mechanisms Block A Instructional writing A • Structure Block B CUSP Geography (Y1 content) • Continents • Oceans • Countries of UK	Food and Nutrition Block C Animals including humans Materials Block D Capital cities of UK Seas around UK Hot and cold places		 Textiles Block E Hot and cold places Food and Nutrition Block F Instructional writing B Hot and cold places Mapping and fieldwork 		
CUSP History • Changes within living memory	The lives of significant people (Mary Anning and David Attenborough)		 NEW – Events beyond living memory – Festivals (Written 2024) OrMore lives of significant people (Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.) 		
Music Instrument Percussion Voices Voices Charanga Unit Ho Ho Ho	Instrument Djembe -making & copying beats	Listening to High- Quality music from 1960s through 1980s)	Instrument Glockenspiels Charanga Unit Friendship Song	Instrument Voices Charanga Unit	

Hands, Feet, Heart (South African folk, gospel, classic rock, dance)	South African folk, pospel, classic rock,		Charanga Unit I Wanna Play in a Band Unit (genre- rock)	(genre- alternative /Indie pop, reggae, musical, country pop)	Zootime Unit (genre- reggae)	
PE Real PE (Personal) Real Dance (Cognitive)		Real Gym (Social) Real PE (Creative)		Real PE (Physical)Real PE (Health and Fitness)		
PSHE/RSHE • Relationships - Celebrating strengths and setting goals, bullying, identifying ways in which families and people are unique.		PSHE - Living in the Wider World - Groups and communities I belong to/ getting help, looking after the local environment, saving and spending money.		Health and Well Being- Playing and working cooperatively acceptable/unacceptable physical contact, growing and changing.		
How does a celebration bring a community together? Why is light an for Christians, J		ology important symbol ewish people and idus? Theology Why does Easter matter Christians? Understanding Christianity			losophy niverse come to be?	