Swallowtail EYFS Long Term Plan

| | | Yea | r A | | | | | Ye | ar B | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| Aut 1 | Aut 2 | Spr 1 | Spr 2 | Sum 1 | Sum 2 | Aut 1 | Aut 2 | Spr 1 | Spr 2 | Sum 1 | Sum 2 |

| | | CUSP EY | /FS Texts | | | CUSP EYFS Texts | | | | | |
|----------------|--------------|----------------|------------------|----------------|----------------|--|-------------------|-----------------|-----------------|-----------------|----------------|
| Favourite | Celebrations | Astro Girl | The suitcase | The story | Splash | Home is where | Each Peach Pear | All through the | William Bee's | The | Bear Shaped |
| Nursery Rhymes | Around the | | | orchestra | | the birds sing | Plum | night | things that go! | extraordinary | |
| | World | The Way back | Do baby | | Clean up! | _ | | _ | | gardener | Tiddler |
| My Family and | | Home | elephants suck | The Body Book | · | The Same but | Three Little Pigs | It's a no-money | A great big | | |
| Other Families | The Dot | | their trunks? | | What makes me | Different Too | - | day | cuddle | Mrs Noah's | Shu Lin's |
| | | Mr Wolf's | | Errol's Garden | a me? | | You Choose Fairy | | | Garden | Grandpa |
| My Hair | Pumpkin Soup | Pancakes | The good egg | | | The Worrysaurus | Tales | The squirrels | Tad | | • |
| - | | | | Luna Loves art | Anansi and the | | | who squabbled | | Winnie the Pooh | Martha Maps it |
| What happened | Tidy | Standing up to | Chicken Clicking | | Golden Pot | I am Nefertiti | The Gingerbread | | I'm (almost) | helps the bees! | Out |
| to you? | | Racism | | | | , and the second | Man | | Always Kind | , | |
| = | | | | | | | | | _ | The queens hat | |

| | Little Wandle Phonics Pre School | | | | | | | | | | | | |
|---------------------------------------|---|--|--|--|---|--|--|--|--|--|--|--|--|
| Autumn 1 | | | | | | | | | | | | | |
| Getting to know you Nursery rhymes | Phonemic awareness focus: | Phonemic awareness focus: | Phonemic awareness focus: | Phonemic awareness focus: | Phonemic awareness focus: | | | | | | | | |
| 3 3 | Teach children to hear the same initial sound for words and names of objects. | Teach children to identify initial sounds of words and names of objects. Teach children to distinguish different sounds. | Teach children to identify initial sounds of words and names of objects. Teach children to articulate sounds correctly – including playing with voice sounds. | Teach children to identify initial sounds of words and objects. | Teach children to identify the final sounds of words and objects. | | | | | | | | |
| | Progression of sounds: s a t p i n | Progression of sounds: m d g o c k e | Progression of sounds: urhbflj | Progression of sounds: v w y z qu ch | Progression of sounds: ck x sh th ng nk | | | | | | | | |
| | Oral blending focus: Teach children to blend CVC words using oral blending and objects. | Oral blending focus: Teach children to blend a wider range of CVC words using oral blending | Oral blending focus: Teach children to blend a wider range of words using oral blending. | Oral blending focus: Teach children to blend a wider range of words using oral blending. | Oral blending focus: Teach children to blend a wide range of words using oral blending when playing | | | | | | | | |

| | Little Wandle Phonics | | | | | | | | | | |
|---------------------------------------|---|--|---|---|---|--|--|--|--|--|--|
| | | Rece | ption | | | | | | | | |
| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | | | | |
| satp inmd gock ckeur hbfl | ff ll ss j v w x y z zz qu words with s /s/ added at the end (hats sits) ch sh th ng nk • words with s /s/ added at the end (hats sits) • words ending s /z/ (his) and with s /z/ added at the end (bags) | ai ee igh oa oo oo ar or ur ow oi ear air er words with double letters: dd mm tt bb rr gg pp ff longer words | review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear review Phase 3: er air words with double letters longer words words with two or more digraphs longer words words ending in ing compound words longer words words with s in the middle /z/ s words ending -s words with -es at end /z/ | short vowels CVCC short vowels CVCC CCVC short vowels CCVCC CCCVC CCCVCC longer words longer words compound words root words ending in: -ing, -ed /t/, -ed /id/ /ed/ -est | long vowel sounds CVCC CCVC long vowel sounds CCVC CCCVC CCV CCVCC Phase 4 words ending -s /s/ Phase 4 words ending -s /z/ Phase 4 words ending -es longer words root word ending in: -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ Phase 4 words ending in: -s /s/, -s /z/, -es longer words | | | | | | |
| Tricky words: is I the | Tricky words: put* pull* full* as and has his her go no to into she push* he of we me be | Tricky words: was you they my by all are sure pure | Tricky words: Review all taught so far Secure spelling | Tricky words: said so have like some come love do were here little says there when what one out today | Tricky words: Review all taught so far Secure spelling | | | | | | |
| | | Wri | ting | | | | | | | | |
| М | Writing name Letter formation Iark making in CP CVC words y scribing with adult | Speech | bels bubbles tions | Sent | ences | | | | | | |

| | Maths | | | | | | | | | | | | |
|-------------------------------|--|-----------------------------|----------------------------|----------------------------|--------------------|--|--|--|--|--|--|--|--|
| | Pre-School Pre-School | | | | | | | | | | | | |
| The oneness of oneness | The oneness of oneness Five Partitioning 4 Counting to 7 Explore tens frames Subtracting 1 from a number | | | | | | | | | | | | |
| The structure of 2 as one and | Counting to 4 using cardinal | Addition and Subtraction of | Saying counting numbers | Formation of numbers to 10 | Equal groups | | | | | | | | |
| another one | principle | 1 | accurately to 8 | Adding 1 to any number to | Partition to halve | | | | | | | | |
| The 'twoness' of 2 | Counting to 5 | Number bonds to 5 | Partitioning 8 | 10 | Odds & Evens | | | | | | | | |
| 3 is one more than 2 | Subitising numbers 1 to 5 | Addition and Subtraction of | Numbers to 9 | Adding 1 to the previous | Subtraction of 2 | | | | | | | | |
| Counting to 3 | Composition of numbers 1 to | numbers to 5 | Saying and recognising all | number | | | | | | | | | |
| Counting to 4 | 5 | Counting to 6 | counting numbers to 10 | Counting forwards and | | | | | | | | | |
| | | Subitising to 6 | | backwards from 0 to 10 | | | | | | | | | |
| | | _ | | | | | | | | | | | |
| | | | | | | | | | | | | | |

Maths Reception (Following White Rose)

Getting to know you!

Match, Sort & Compare

Match objects, match pictures and objects, identify a set, sort objects to a type, explore sorting techniques, create sorting rules, compare amounts.

Talk about measure & patterns

Compare size, compare mass, compare capacity, explore simple patterns, copy and continue simple patterns, create simple patterns.

It's me 1, 2, 3

Find 1, 2 and 3, subitise 1, 2 and 3, represent 1, 2 and 3, 1 more, 1 less, composition of 1, 2 and 3.

Circles and triangles

Identify and name circles and triangles, compare circles and triangles, shapes in the environment, describe position.

1, 2, 3, 4, 5

Find 4 and 5, subitise 4 and 5, represent 4 and 5, 1 more, 1 less.

Shapes with 4 sides

Identify and name shapes with 4 sides, combine shapes with 4 sides, shapes in the environment, my day and night.

Alive in 5

Introduce 0, find 0 to 5, sunrise 0 to 5, represent 0 to 5, 1 more, 1 less, composition, conceptual subitising to 5.

Mass & Capacity

Compare mass, find a balance, explore capacity, compare capacity.

Growing 6, 7, 8

Find 6, 7 and 8, represent 6, 7 and 8, 1 more, 1 less, composition of 6, 7 and 8, make pairs odd and even, double to 8.

Length, height & time

Explore length, compare length, explore height, compare height, talk about time, order and sequence time.

Building 9 and 10

Find 9 and 10, compare numbers to 10, represent 9 and 10, conceptual subitising to 10, 1 more, 1 less, composition to 10, bonds to 10, doubles to 10, explore odd and evens.

Explore 3D shapes

Recognise and name 3D shapes, find 2D shapes within 3D, use 3D shapes for tasks, 3D shapes in the environment, identify more complex patterns, copy and continue patterns, patterns in the environment.

To 20 and beyond

Build numbers beyond 10, continue patterns beyond 10, verbal counting beyond 20, verbal counting patterns.

How many now?

Add more, how many did I add? Take away, how many did I take away?

Manipulate, compose & decompose

Select shapes for a purpose, rotate shapes, manipulate shapes, explain shape arrangements, compose shapes, decompose shapes, copy 2D shape patterns, find 2D shapes within 3D shapes.

Sharing and grouping

Explore sharing, sharing, explore grouping, grouping, even and odd sharing, play with and build doubles.

Visulise, build and map

Identify units of repeating patterns, create own pattern rules, explore own pattern rules, replicate and build scenes and constructions, visualise from different positions, describe positions, give instructions to build, explore mapping, represent maps with models, create own maps from familiar places, create own maps and plans from story situations.

Make connections

Deepen understanding, patterns and relationships.

| | RSE Mu Dights and Ashing for | | | | | | | RS | \ F | | |
|-------------|------------------------------|---------------------|------------|-----------------------------------|--------------------|-------------|---------|---------------------|------------|-----------------------------------|--------------------|
| My Feelings | My Body | My Relationships | My Beliefs | My Rights and Responsibilities | Asking for Help | My Feelings | My Body | My Relationships | My Beliefs | My Rights and Responsibilities | Asking for Help |

| | | RI | E | | | RE | | | | | | |
|--|---|--|--|-----------------------------|---|------------------------------|--|--|---|--|--|--|
| Christianity | Christianity | Christianity and Judaism | Christianity | Christianity and Judaism | Christianity | Christianity | Christianity | Christianity | Christianity & Islam | Christianity & Hinduism | Christianity & Judaism | |
| Why is the word 'God' so important to Christians? | How do Christians celebrate Christmas? | Why did Moses receive the 10 commandments? | Why do Christians put a cross in an Easter Garden | How is a place sacred? | Why do Christians read Bible stories? | Should Noah trust in God? | Why do Christians perform Nativity plays at Christmas? | What do Christians believe about God? | How do Christians and Muslims worship God? | What do people from different religions do to welcome babies? | Why and how do people say sorry when they have done something wrong? | |
| Theology | Human/Social Sciences | Philosophy | Theology | Human/Social Sciences | Philosophy | Philosophy | Theology | Theology | Theology | Human/Social Sciences | Theology | |

| | | Р | Έ | | | PE | | | | | |
|--|---|---|---|--|--|--|---|---|---|--|--|
| Real PE Unit 1 Personal | Real PE Unit 2 Social | Real PE Unit 3 Cognitive | Real PE Unit 4 Creative | Real PE Unit 5 Physical | Real PE Unit 6 Fitness | Real PE Unit 1 Personal | Real PE Unit 2 Social | Real PE Unit 3 Cognitive | Real PE Unit 4 Creative | Real PE Unit 5 Physical | Real PE Unit 6 Fitness |
| Coordination Footwork Static Balance One Leg | Dynamic Balance to Agility Jumping and Landing Static Balance Seated | Dynamic Balance On a Line Static Balance Stance | Coordination Ball Skills Counter Balance With a Partner | Coordination Sending and Receiving Agility Reaction / Response | Agility Ball Chasing Static Balance Floor Work | Coordination Footwork Static Balance One Leg | Dynamic Balance to Agility Jumping and Landing Static Balance Seated | Dynamic Balance On a Line Static Balance Stance | Coordination Ball Skills Counter Balance With a Partner | Coordination Sending and Receiving Agility Reaction / Response | Agility Ball Chasing Static Balance Floor Work |

| Understan | ding the World Science | d (CUSP) | | Understanding the World (CUSP) Science | | | | | |
|-----------------------|---------------------------|---------------------|---------------|--|-----------------------|----------|--------------|---------------|---------------------|
| Everyday Materials | Everyday Materials | Animals | Environmental | | Everyday materials | Seasonal | Forces & how | Plants | Animals |
| Materials | Materials | Including Humans | Change | | materials | Change | things work | Seasonal | Including Humans |
| Environmental | Animals | Traintaits | Everyday | | | | Animals | Change | Trantaits |
| Change | Including | Plants | Materials | | | | Including | 3 | |
| | Humans | | | | | | Humans | Environmental | |
| | | Working | | | | | | Change | |
| | | Scientifically | | | | | | | |

| | | ling the World y & Religious S | • | | Understanding the World (CUSP) Geography & Religious Studies | | | | | |
|---------------------------|--------------------|-----------------------------------|----------|------------|--|-------------|-----------|--------------------------|--|--|
| Locational | People and | Place | Seasonal | Locational | Locational | People & | Place | People & | | |
| Knowledge | Communities | Knowledge | Change | Knowledge | Knowledge | Communities | Knowledge | Communities | | |
| People and Communities | Seasonal Change | Skills & Fieldwork | | | | | | Geographical Skills | | |
| | | | | | | | | Locationals KNowledge | | |
| | | | | | | | | Place Knowledge | | |

| | Unders | _ | he World tory | (CUSP) | | Understanding the World (CUSP) History | | | | | | |
|--|--------|-----------------------|------------------------------------|--------|------------------------------|--|------------|----------------|--|-----------------------|------------------------------------|--|
| Understanding the past through story | | Significant People | Changes within Living Memory | | Chronology Their Families | Changes within living memory | Chronology | Their Families | | Significant People | Changes within Living Memory | |
| Changes within living memory | | | | | | | | | | | Chronology | |

| Expr | essive Arts Art | & Design & DT | (CUSP) | | Expressive Arts & Design (CUSP) Art & DT | | | | | | |
|--------------|--------------------|------------------|----------------|---------|--|--------------|--|--------------|----------|----------------|--|
| Painting | Range of | Range of | Artists | Drawing | Drawing | Range of | | Range of | Painting | Colour/Pattern | |
| | Materials | Materials | | | | materials | | materials | | /Shape/ | |
| Discussion 8 | | | Colour/Pattern | | | | | | Artisits | Texture | |
| Evaluation | Tools & Fixings | Tools & Fixings | /Shape/ | | | Tools & | | Tools & | | | |
| | | | Texture | | | Fixings | | Fixings | | | |
| | Sculpting | | | | | | | | | | |
| | ' ' | | | | | Discussion & | | Discussion & | | | |
| | | | | | | Evaluation | | Evaluation | | | |

| Expressive Arts & Design (CUSP) Music & Drama | | | | | | Expressive Arts & Design (CUSP) Music & Drama | | | | | |
|--|--|--|--|---|--|--|--|--|---|--|--|
| Using Voices Listening with Concentration | Playing Instruments Experimenting with Sounds | Improvise, devise & script drama | Adapt, create and sustain a range of roles | Dance using simple movement patterns Response, Discussion & Evaluation | | Playing Instruments Experimenting with SOunds | Adapt, create and sustain a range of roles Improvise, devise & script drama | Improvise, devise & script drama | Using voices Listening with Concentration Experimenting with Sounds Response, | | |
| | | | | | | | | | Discussion & Evaluation | | |